

## 2022 CCYO Concerto Competition - Judges

### **Jody Gatwood**

Jody Gatwood, (B.S., The Juilliard School), Professor Emeritus of the Catholic University of America. Studied with Ivan Galamian and Paul Mekanowitzky at The Juilliard School, where he was awarded the Fritz Kreisler Scholarship. Additional studies at the Meadowmount School of Music and also with Josef Gingold, Wilfred Biel and Robert Oppelt. Winner of the Kosciuszko Foundation's Wieniawski Prize and a prize winner in the Montreal International Competition. During the Vietnam War served for four years in the White House Orchestra of the U. S. Marine Band ("The President's Own") providing ceremonial music for the Nixon White House. Has received critical acclaim in the United States and Europe as soloist with many orchestras, including the Pittsburgh, Houston and Phoenix symphony orchestras, and with such conductors as Andre Previn and Leonard Slatkin. Has performed on the Kennedy Center's Fortas Chamber Music Series, at the Library of Congress, Phillips Gallery, Smithsonian Institution, and The National Gallery of Art. As concertmaster (now Concertmaster Emeritus) of The National Philharmonic, has performed numerous solo works, including the world premiere of Concerto for Violin and String Orchestra by Andreas Makris. As guest artist with the Smithsonian Chamber Players, has recorded for Sony Classical and Deutsche Harmonia Mundi in chamber works by Mendelssohn, Gade, Spohr, Dotzauer, Franchomme and Servais. Starting in 1984 has performed in and helped to organize numerous "Concerts to End Hunger" to awaken public commitment to the eradication of hunger and malnutrition in the world. Cited by Yehudi Menuhin in 1991 as "an extraordinarily fine violinist and musician." Named "Teacher of the Year" in 1996 by the American String Teachers Association, Maryland/D. C. Chapter. His students have performed with major symphony orchestras and have won scholarships for study at The Curtis Institute, The Juilliard School, and The Paris Conservatory.

### **Jeffrey Silberschlag**

Jeffrey Silberschlag has distinguished himself in the world of music, performing as conductor and trumpet soloist throughout Europe, the United States, Russia, China, Japan, and Israel. In 2011, Mr. Silberschlag received the Prize for Artistic and Cultural Activities from the European Union of the Arts, for his lifetime achievement in classical music as a conductor and trumpeter. Mr. Silberschlag has appeared as guest conductor with the London Symphony Orchestra, London Philharmonic, St. Petersburg Soloists, Orchestra Filharmonici di Torino, Symphony Orchestra of Rumania, Bulgarian Philharmonic, La Scala Virtuosi, Prague Chamber Orchestra, Salzburg Chamber Orchestra, and the Moscow Academy Chamber Orchestra. He has presented master classes at the Kyoto University of Performing Arts, Japan; the Prague Conservatory, Czech Republic; the Royal Academy of Music in London, UK; the Beijing Central Conservatory in China; the Aosta Institute for Music, Italy; and he has directed in performance the orchestra of the Cleveland Institute of Music. Mr. Silberschlag has held principal trumpet positions with the Italian National Symphony RAI- Torino, Jerusalem Symphony, and the New York City Opera

National Company. In 2013, Naxos re-released two of his recordings: “The Music of Morton Gould” and “The American Trumpet”. Mr. Silberschlag is music director and conductor of the Chesapeake Orchestra and the River Concert Series in Maryland and co-director of the Italy & USA Alba Music Festival held in northern Italy. He serves as Head of Music Performance at St. Mary’s College of Maryland and has held the Steven Muller Distinguished Professor in the Arts.